

GLEE CLUB

STILL AT LARGE



GLEE CLUB

APPETITE FOR TRUTH



SOUTH CHICAGO ABC
ZINE DISTRO
POB 721 HOMEWOOD IL 60430

Todd (Hyung-Rae) Tarselli

Intro / Bio

My name is Todd (Hyung-Rae) Tarselli. Despite the name of "Tarselli" I am actually Korean (adopted.) I am presently incarcerated at Pennsylvania State Correctional Institution at Greene, (PA's only Super-Max prison) and I am currently confined in one of their control units.

I came in the U.S. in 1980 to be adopted by an American couple in a small rural town and like many other youths, was very apolitical. However, even in such a small and protected environment, certain realities of life in the U.S., such as racism, discrimination, classism, prejudice, etc., were very much obvious.

I came to prison in 1992 and have suffered dire consequences as a result of my responding to the world that surrounded me in a negative and destructive manner. But, over the years (due to extreme study, being in the company of conscious people and quality self-reflection) I have managed to develop a clarity of mind and purpose, have matured and realized that growth occurs not only in the body but also of the mind.

I began doing art as a means of relaxing which soon evolved into self-expression of ideas and beliefs. I was further encouraged by people such as Russell "Maroon" Shoatz to use my art as a means to speak out. Having the benefits of being in the company of such people, I grew consciously. I began using art to speak out politically, to try to bring attention to the obvious faults of the system as a whole, in hopes of trying to help change the system. My outspoken criticism of not only prison policies but laws that affect society as a whole has resulted in harassment and even retaliation by the guards at S.C.I. Greene.

My current placement in the control units is an example of blatant racism and retaliation. I am currently in the control unit for having art supplies (black velour art paper) given to me by S.C.I. Greene, in which security believes I "could have" made a "Ninja suit" and that I "could have" used this to escape. I'm not in the control units for anything I actually did, rather for something someone else thinks I, as an Asian, could have done. It is blatant racism to equate my being Asian to Ninja, and of course, this is really nothing more than retaliation for my outspokenness.

Of course, anyone in the progressive movement is welcomed to use any of my art they might find interesting and hopefully, useful.

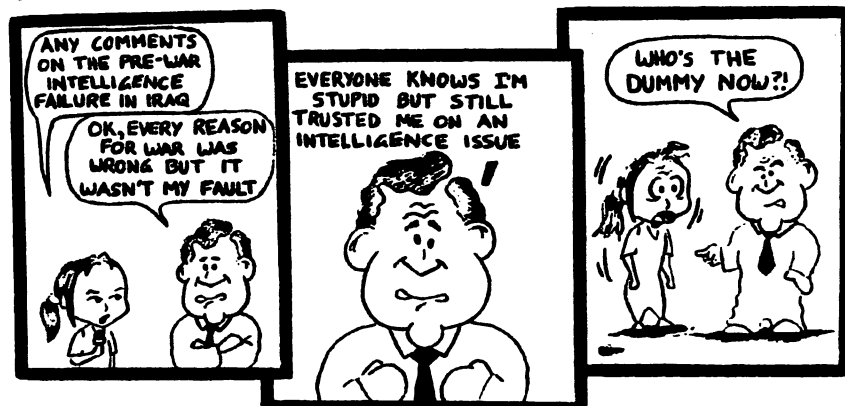
Todd (Hyung-Rae) Tarselli
BY - 8025
175 Progress Drive
Waynesburg, PA 15370

GLEE CLUB



#59
© Hyung-Rae 2006

GLEE CLUB



#60
© Hyung-Rae 2006

© Hyung-Rae 2004

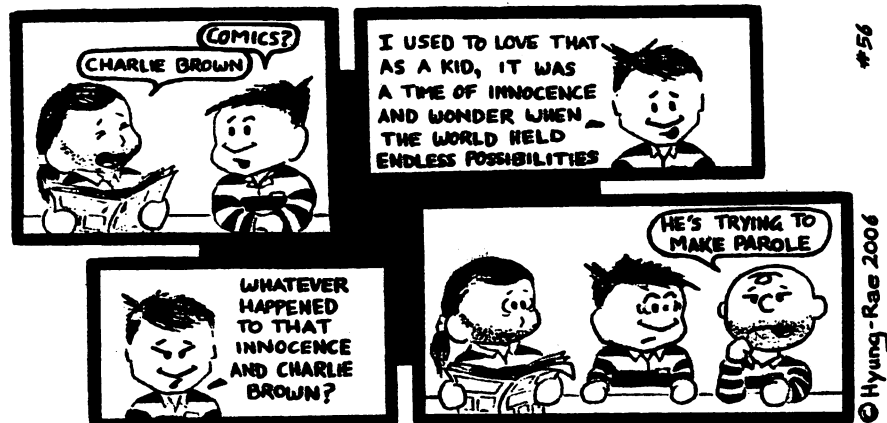
Todd (Hyung-Rae) Tarselli
BY-8025

175 Progress Drive
Waynesburg, PA 15370-8089

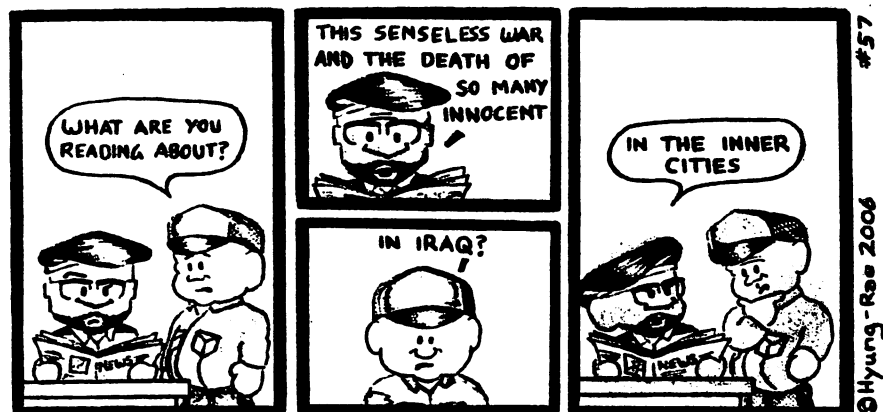
Toddyhyungrae@yahoo.com

Comments & Questions Welcomed

GLEE CLUB



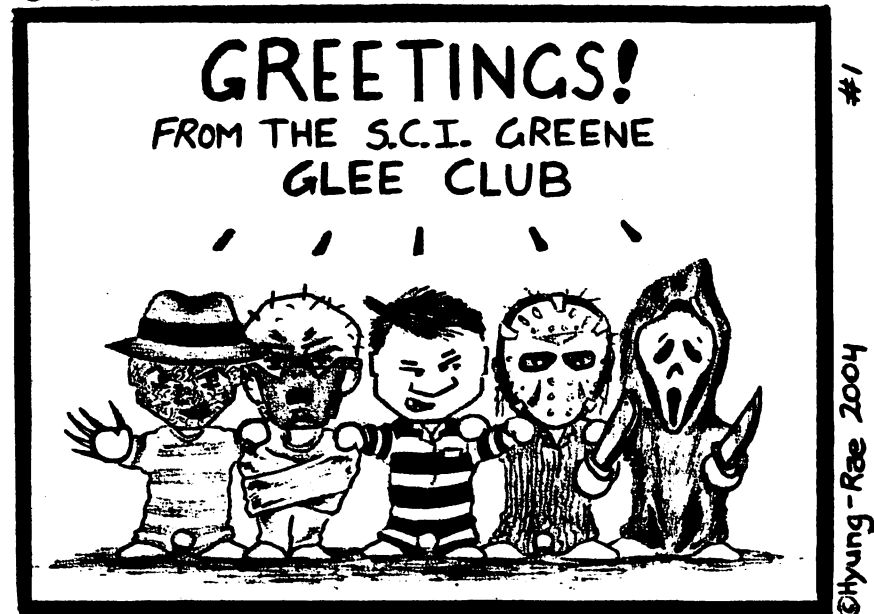
GLEE CLUB



GLEE CLUB



GLEE CLUB



GLEE CLUB



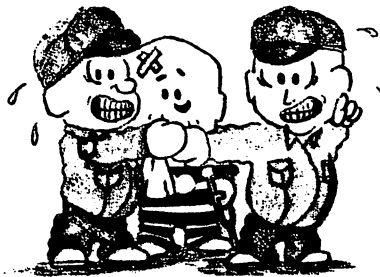
GLEE CLUB

4

Q. HOW MANY GUARDS
DOES IT TAKE TO
BEAT UP A PRISONER



A. NONE, HE FELL
DOWN THE STEPS



#3

© Hyung-Rae 2004

GLEE CLUB



DO YOU UNDERSTAND
YOUR RIGHTS

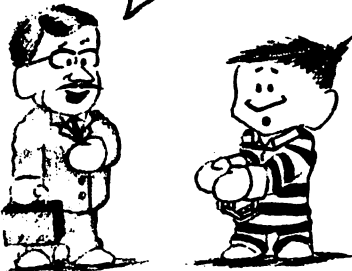


#4

© Hyung-Rae 2004

GLEE CLUB

SLICK STEVE ESQ., I'M
THE BEST LAWYER
YOU CAN HAVE



I'M SO INCOMPETENT
THEY'LL HAVE TO
REVERSE YOUR CONVICTION



#5

© Hyung-Rae 2004

GLEE CLUB

21

HAVE YOU SEEN
THIS... MORE
RESTRICTIONS
ON STEM-CELL
RESEARCH

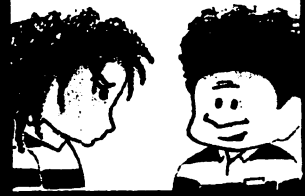


BUSH IS AFRAID
OF CLONING... BUT
I SUPPORT IT



YOU DO?

YEAH... THEN BUSH
CAN FIGHT HIS
OWN DAMN WARS

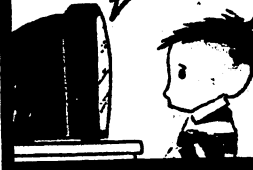


#53

© Hyung-Rae 2006

GLEE CLUB

PRESIDENT BUSH
REITERATED AT A
NEWS CONFERENCE
HIS COMMITMENT TO
SPREADING DEMOCRACY

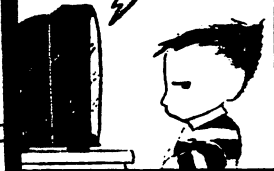


SO ALL PEOPLE
CAN EXPRESS THEIR
OPINIONS WITHOUT
FEAR OF
OPPRESSION



GLEE NEWS

NOW IN AN UNRELATED
STORY... EVERYONE
IN AMERICA IS NOW
UNDER SURVEILLANCE



#54

© Hyung-Rae 2006

GLEE CLUB

YOU WATCH
AMERICAN IDOL
LAST NIGHT?

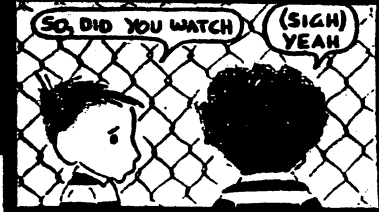


DON'T YOU THINK ITS SAD
DESPITE HOW SCREWED UP
EVERYTHING IS, PEOPLE CAN
BE SO EASILY DISTRACTED
BY SOMETHING SO
MEANINGLESS



SO, DID YOU WATCH

(SIGH)
YEAH

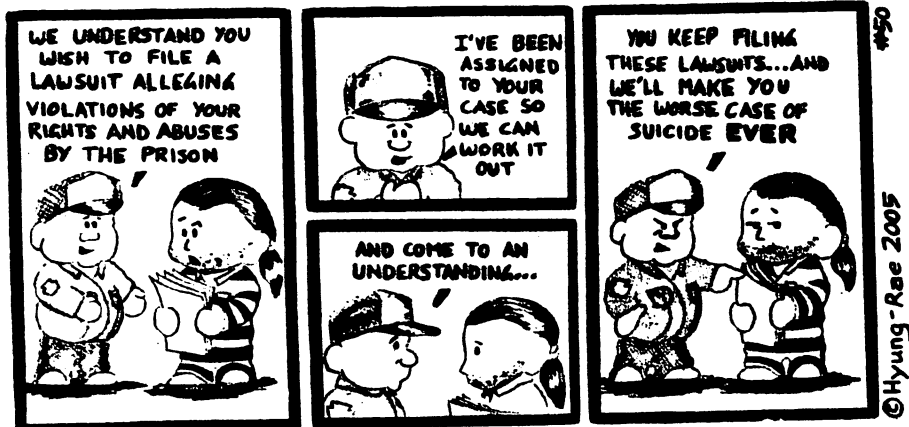


#55

© Hyung-Rae 2006

GLEE CLUB

20



GLEE CLUB

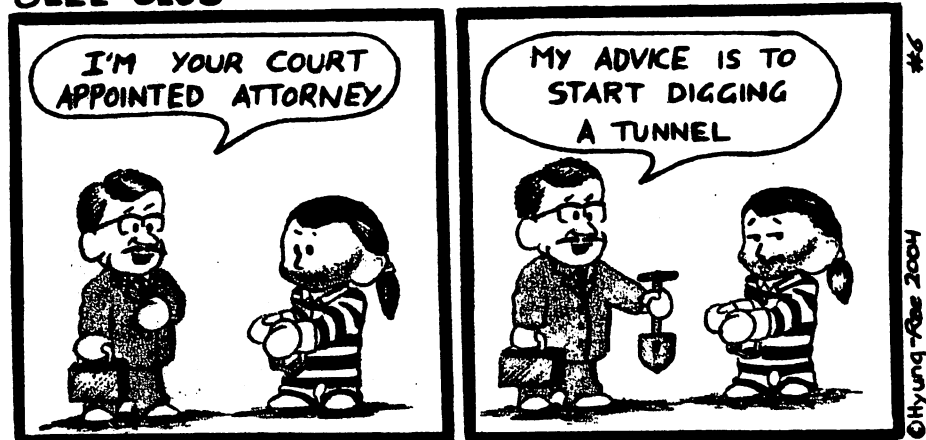


GLEE CLUB

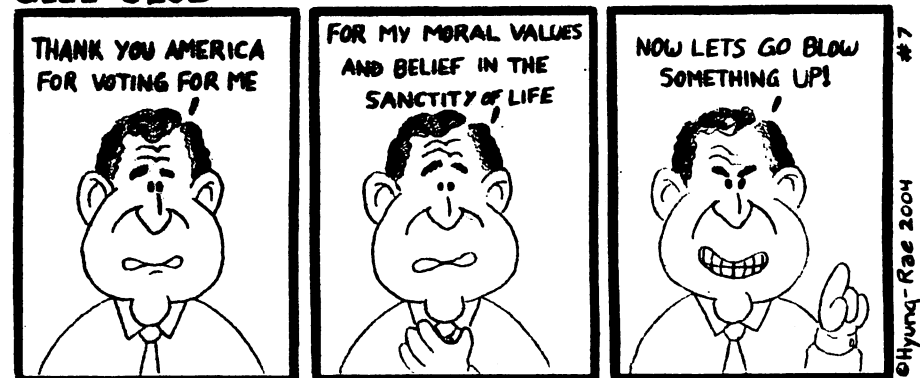


GLEE CLUB

5



GLEE CLUB



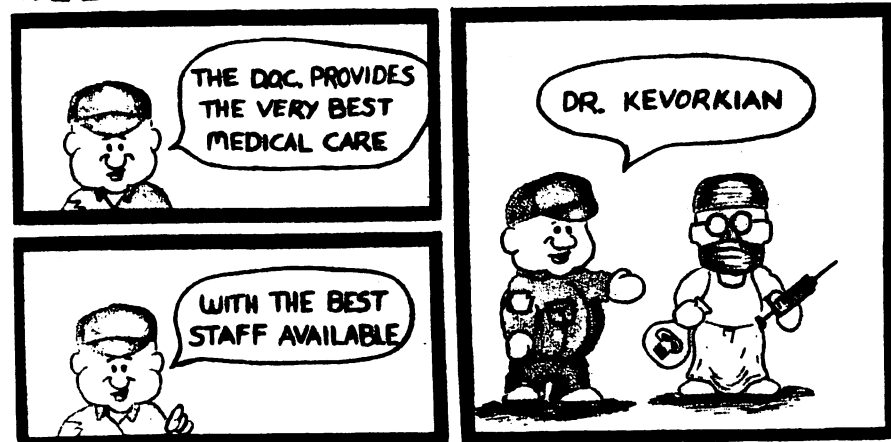
GLEE CLUB



#9

©Hyung-Rae 2005

GLEE CLUB



#10

©Hyung-Rae 2005

GLEE CLUB



#47

©Hyung-Rae 2005

GLEE CLUB



#48

©Hyung-Rae 2005

GLEE CLUB

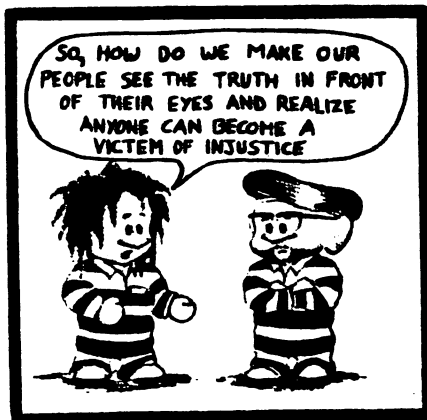


#49

©Hyung-Rae 2005

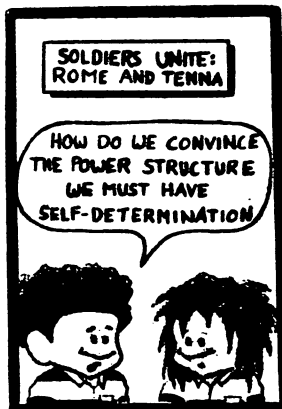
GLEE CLUB

18



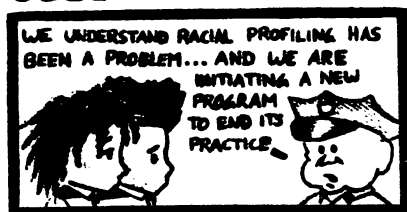
#43
©Hyung-Rae 2005

GLEE CLUB



#45
©Hyung-Rae 2005

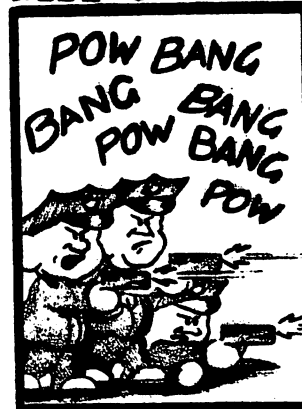
GLEE CLUB



#46
©Hyung-Rae 2005

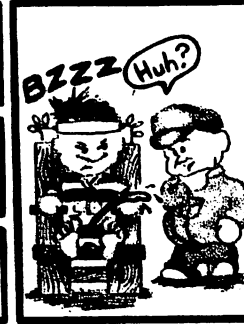
GLEE CLUB

7



#11
©Hyung-Rae 2005

GLEE CLUB



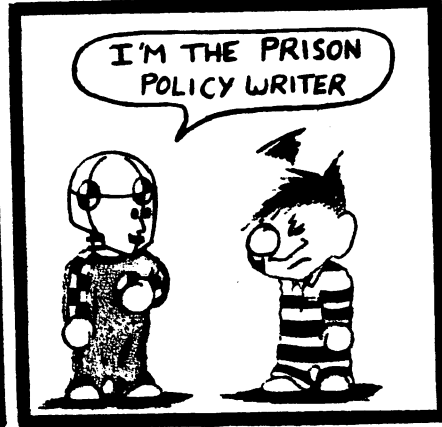
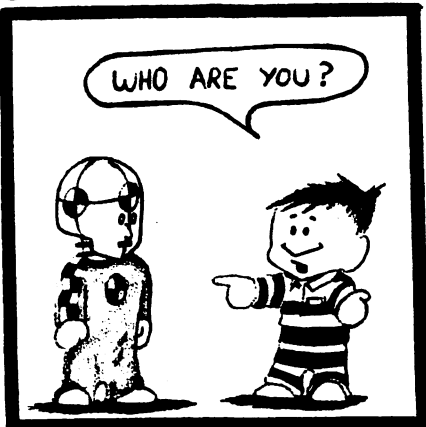
#12
©Hyung-Rae 2005

GLEE CLUB



#13
©Hyung-Rae 2005

GLEE CLUB



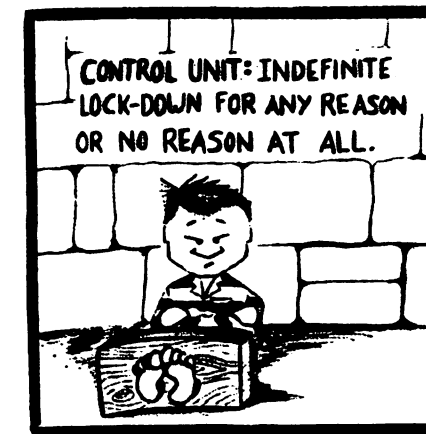
8
#14
©Hyung-Rae 2005

GLEE CLUB



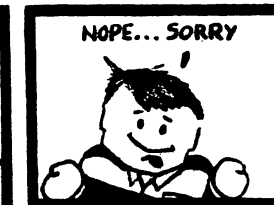
#15
©Hyung-Rae 2005

GLEE CLUB



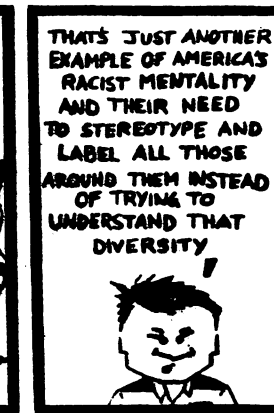
#16
©Hyung-Rae 2005

GLEE CLUB



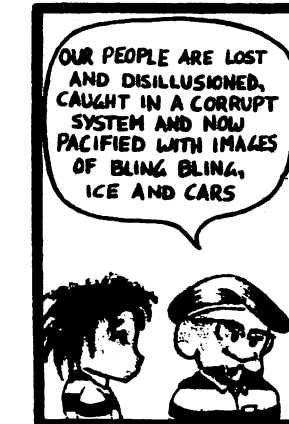
17
#41
©Hyung-Rae 2005

GLEE CLUB



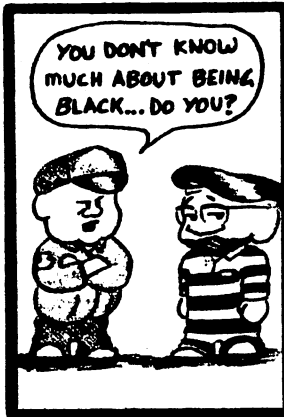
#42
©Hyung-Rae 2005

GLEE CLUB



#43
©Hyung-Rae 2005

GLEE CLUB



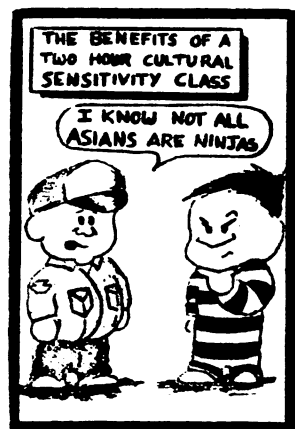
16
#38
©Hyung-Rae 2005

GLEE CLUB



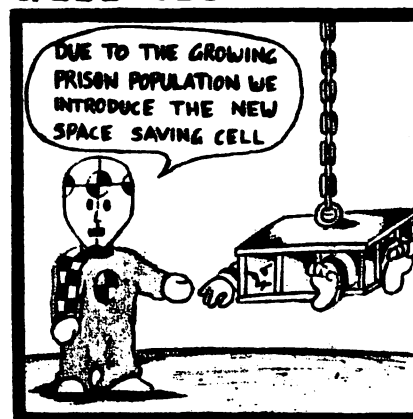
#39
©Hyung-Rae 2005

GLEE CLUB



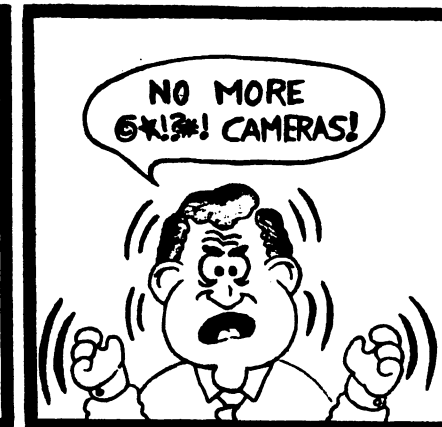
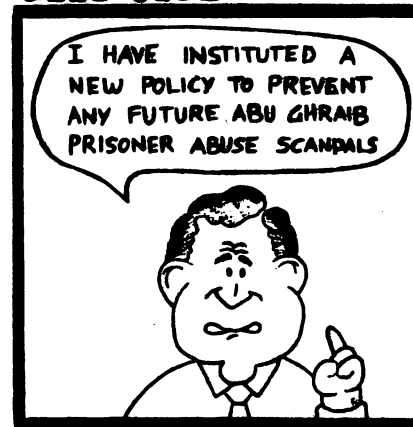
#40
©Hyung-Rae 2005

GLEE CLUB



#17
©Hyung-Rae 2005

GLEE CLUB



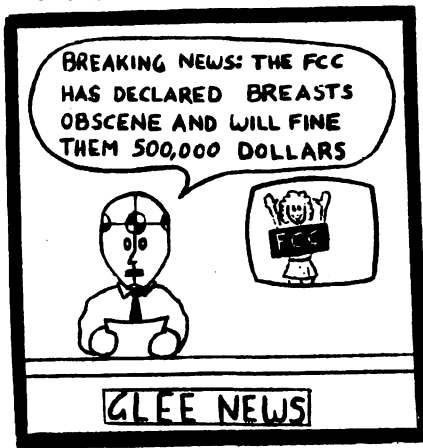
#18
©Hyung-Rae 2005

GLEE CLUB



#19
©Hyung-Rae 2005

GLEE CLUB

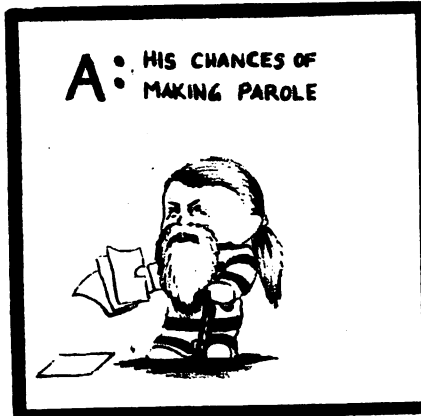
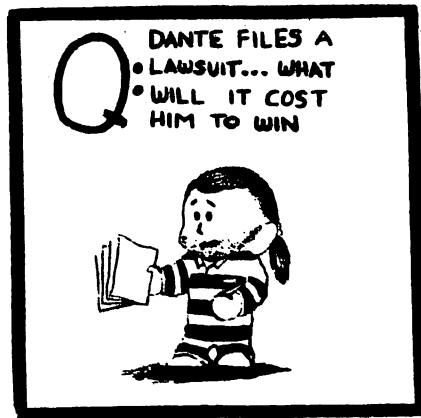


10

#20

©Hyung-Rae 2005

GLEE CLUB



#21

©Hyung-Rae 2005

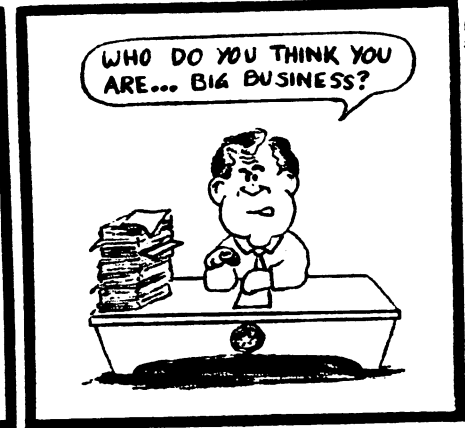
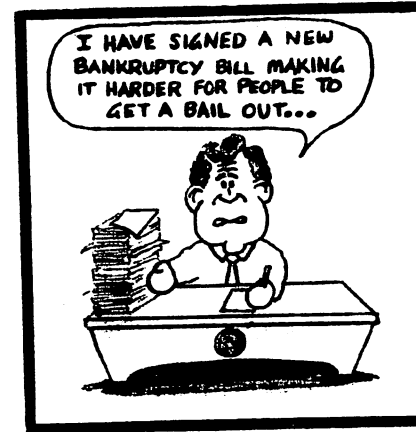
GLEE CLUB



#22

©Hyung-Rae 2005

GLEE CLUB

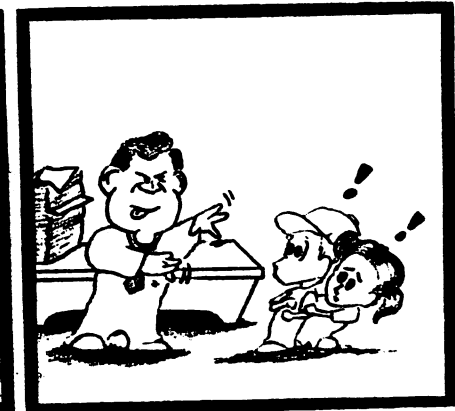


15

#35

©Hyung-Rae 2005

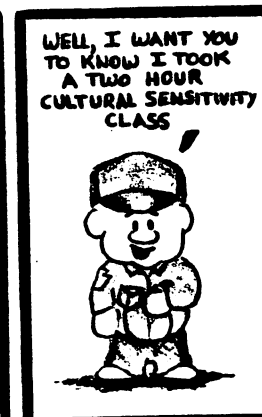
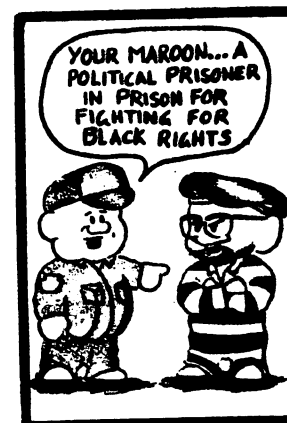
GLEE CLUB



#36

©Hyung-Rae 2005

GLEE CLUB

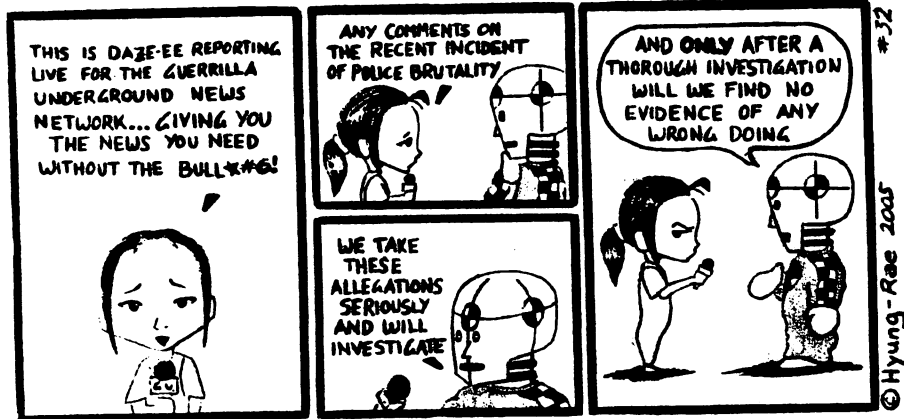


#37

©Hyung-Rae 2005

GLEE CLUB

14



GLEE CLUB

#33



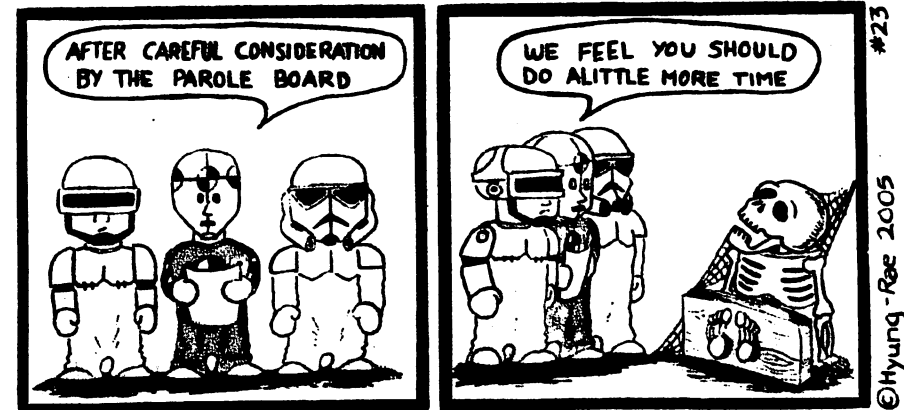
GLEE CLUB

#34



GLEE CLUB

11



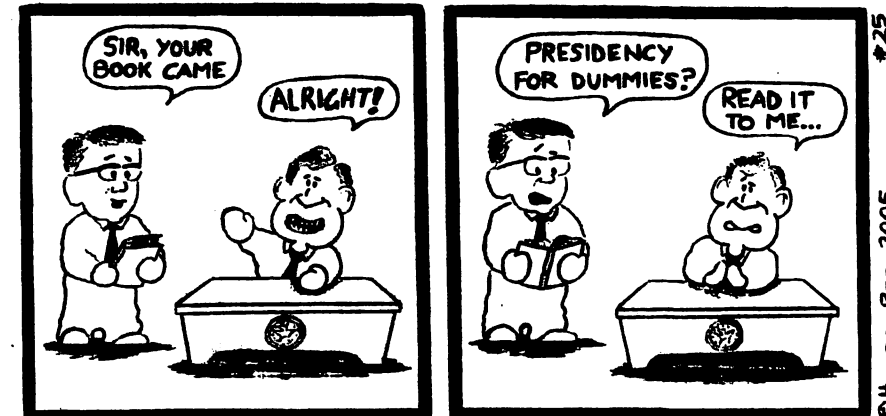
GLEE CLUB

#24

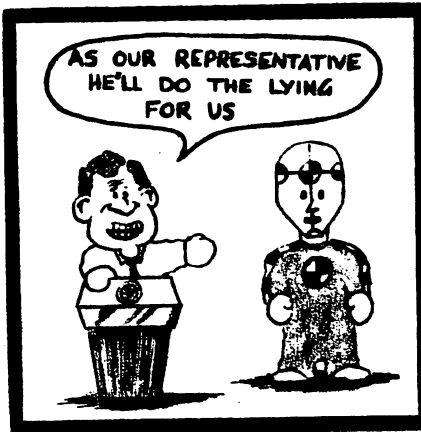
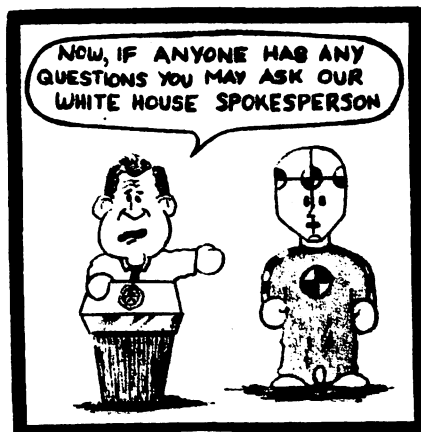


GLEE CLUB

#25



GLEE CLUB



#26
© Hyung-Rae 2005

GLEE CLUB



#27
© Hyung-Rae 2005

GLEE CLUB



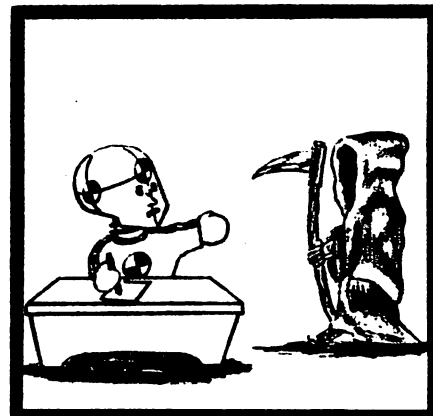
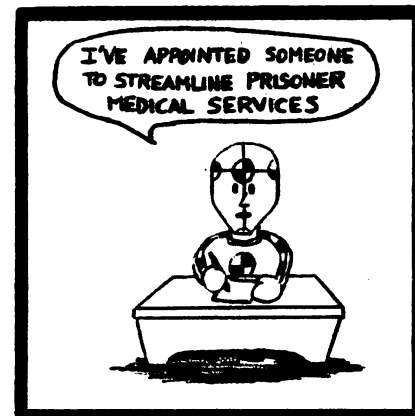
#28
© Hyung-Rae 2005

GLEE CLUB



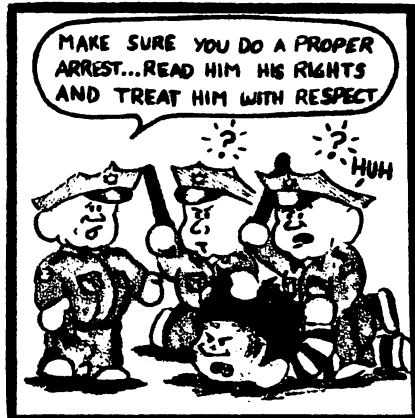
#29
© Hyung-Rae 2005

GLEE CLUB



#30
© Hyung-Rae 2005

GLEE CLUB



#31
© Hyung-Rae 2005